BERSABELL MELLES

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THEATRE

Lend Me A Tenor	Maggie	Chaplin Theatre
Midsummer Night's Dream	Helena	C. Theatre
The Early Girl	George	C. Theatre
Ruined	Josephine	C. Theatre
Othello	Emilia	C. Theatre
Orpheus Descending	Lady	C. Theatre
Almost Main	Mandalyn	C. Theatre
Romantic Comedy	Kate	C. Theatre
A Dolls House	Nora	C. Theatre
Cyrano De Bergerac	Roxane	C. Theatre
Moon Over Buffalo	Ethel	C. Theatre
The Country Wife	Mrs. Margery Pinchwife	C. Theatre
Odd Couple	Cecily Pigeon	C. Theatre
Potholes	Debra Scattergood	C. Theatre
Jitney	Rena	C. Theatre
An American Daughter	Judith	C. Theatre
Picnic	Madge Owens	C. Theatre
A Hatful Of Rain	Celia	C. Theatre

TRAINING & EDUCATION

The American Academy Of Dramatic Arts

Acting & Classical Styles

Camera Technique

Classical/ Contemporary Dance

Physical Acting

IPA (International Phonetic Alphabets) - Dialects

Vocal Production

Michael Chekov Technique

Stage Combat

Improv

Makeup - For Stage Theatre And Film

Hillsong International Leadership College, Australia SYDNEY

Scuola Di Leonardo Da Vinci, Italy FLORENCE

SPECIAL SKILLS

Swedish, English (Fluent), Italian(Intermediate), Tigrinya (Basic), basketball, volleyball, Badminton, EU Passport/ USA Green Card