

Signe Elvin-Nowak

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Hair: Dark Blonde

Height: 5'6

Eyes: Hazel

Weight: 114

Film and TV

The Romance	Lead	Jacob Jorgensen/Cinemantrix
Who Owns An Idea	Lead	Lukas DiSparrow/DiSparrow Prod.
Deichmann Commercial	Supporting	Bacon Productions
Karolinska Commercial	Lead	Omanovic Productions
Stroll	Lead	Adam Perna/NYFA
Zombabie	Lead	Harry Guigui/USC
Canvas	Supporting	Victor Holmberg
Sand Snowman	Supporting	Yeva-Geneviève Lavlinski

Theatre

Zilloman <i>Various Productions</i>	Lead	Ulf Andersson/Zilloman & Co.
Zombie Apocalypse Rev.	Lead	Andreas Dyfvermark/Mondiala Ent.
The Front Page	Supporting	Janie Jones/Santa Monica College
Jesus Christ Superstar	Supporting	Christer Johansson/Viktor Rydberg
Våningar Emellan	Lead	Julia Kommel/Viktor Rydberg
En Uppstoppad Hund	Lead	Martin Geijer/Viktor Rydberg
Loser	Lead	Martin Geijer/Viktor Rydberg

Training

Acting Now Co-Workshop

Technique study – Lukas DiSparrow

Santa Monica College

Beginning acting – Dr. Adrienne Harrop

Acting, early historical styles – Dr. Adrienne Harrop

Acting, late historical styles – Dr. Adrienne Harrop

Voice and Diction – Crystal Robbins

Movement – Perviz Sawoski

Modern contemporary dance – CatiJean

Ballet – Cynthia Molnar

Anthony Meindl's Actor Workshop

Intro class – Sean Riley

Ongoing classes – Brent

Harvey

Viktor Rydberg

Acting for stage – Martin Geijer

Improvisation – Martin Geijer

Voice and Movement for the actor – Petronella Borseman

Physical theatre – Petronella Borseman

Directing – Lisa Dahlberg

Acting for film – Vladimir Dikanski

Acting for Reel – Hans Montelius

Vocal Coach – Katarina Byman Seger

Lasse Kühlers Dance School

Jazz- and show dance

Musical Theatre Training

Special Skills

My talent is represented by, but not limited to, the following skills

Languages: Swedish, English, French (beginner level)

Music/Dance: singing, bass guitar, guitar, jazz dance, modern contemporary dance

Sports: yoga, skiing (slalom/cross-country/water), soccer, volleyball, weight lifting

Physical theatre: improvisation, clown, basic stage combat (hand to hand)

Backstage work: stage makeup, makeup design, technical theatre, set design, stage hand

Other skills: Shakespeare/Meisner/Stanislavski, painting, great with kids and animals, trained MUA, 4.0 GPA.