

## Henrik Norman – Resume

**Agent:** Jonas Tallroth  
Swedish Actors for Film and Drama  
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acting range:43-55  
hair:dark blond eyes:blue  
height:6'3" (1.91m) weight:185 lbs. (84kg)

### Film (selection):

Borg vs. Mcenroe (as Umperor)	Tre Vänner Produktion, feature film	(supporting)
Clash of Empires (as General Lycius)	KRU Productions, Malaysia, feature film	(supporting)
The Nihilists (as the man)	Johannes Persson, short film *	(lead)
After School (as Peter)	Gisela Nadasy, short film **	(lead)
7X/This is Our Kids (as Kenneth)	First Edition Pictures, feature film	(supporting)

\* Winner "Best Thriller Short Film" - Terror Film Festival 2014

\*\* Winner of "Award of Merit" - Indie Fest Film Awards 2016

### Television (selection):

Farang (as Victor)	Eyeworks, series Swedish Channel 4	(guest starring)
Yuriko's Picture Book (as German spy)	NHK (Japan's state television), TV-movie	(co-starring)
The Inspector and the Sea (SWAT leader)	Network Movie, series German TV	(guest starring)
Kommissionen (Civil servant)	Swedish Television Channel 1, series	(guest starring)
Hotel Caesar (as a businessman)	Norwegian Channel 2, series	(guest starring)
Rederiet (Pilot and Inspector)	Swedish Television, Channel 1, series	(guest starring)
When You Are Lärare (as deputy headmaster)	Storstad/Rooster, web TV-series	(series regular)

### Plays (selection):

The Dance of Death (by August Strindberg, as *Kurt*), Strindberg's Intimate Theatre, Stockholm  
The God of Carnage (by Yasmina Reza, as *Alan*), Theatre Brunnsgratan Fyra, Stockholm  
Miranda's Tale (based on The Tempest by Shakespeare, as *Prospero*), The royal park of Haga, Stockholm  
The Seagull (by A. Chekhov, as *Sorin*), outdoor performance in Waxholm  
To Damaskus (by A. Strindberg, as *the Doctor*), Theatre Kaos, Stockholm  
Serenading Louie (by Nanford Wilson, as *Carl*), Sibyllegatan's Theatre, Stockholm

### Training and skills (selection):

Teaterforum, Stockholm High School for Performing Arts, Stockholm  
Private lessons: Swedish actor and director Philip Zandén and filmdirector Jan Halldoff  
Workshops: Robert Lewis, Actors' Studio, Kristin Linklater, Royal Shakespeare Company, Jurij Alschitz, Russian Academy of Theatre  
Song- and dance classes for a number of years and playing violin, guitar and piano  
Native: Swedish, fluent in english and OK in german and french